The following is a list of the courses offered at SRISA for the Fall 2019 semester. Course descriptions and updates may be found online at: www.srisa.org/course-catalog

IMPORTANT NOTES:
- The Fine Arts, Liberal Arts, and Design programs at SRISA consist of 4-5 courses for a total of 12-16 credits.
- Italian Language is not required, but is highly encouraged for the enriching cultural benefit the language provides.
- Students may enroll in a maximum of (3) studio courses per semester.
- Students may enroll in a maximum of (1) course marked with an asterisk (*) per semester.
- Course numbers are listed with SRISA numbers (ex: ART 1000) and our school of record, Maryville University, numbers (ex: ART 100).

FINE ARTS, 3 credits – 90 contact hours (Studio Courses)

**Painting and Drawing**
- Drawing I (SART 1101 / ART 101)
- Drawing II (SART 1102 / ART 151)
- Drawing in the Expanded Field (SART 3104 / ART 316)
- Beginning Painting (SART 2201 / ART 210)
- Painting II (SART 3201 / ART 310)
- Painting III (SART 3202 / ART 311)

**Photography**
- Introduction to Photography: Analog and Digital Photography (SART 2503 / ART 215)
- Advanced Photography: Analog and Digital Photography (SART 4503 / ART 307)
- Experimental Photography (SART 4502 / ART 315)
- History of Photography: A Hands-on Approach (Lecture) (ARTH 3301 / ARTH 380)

**Printmaking and Book Arts**
- Monotype Printmaking (SART 3301 / TBA)
- Printmaking: Expanding the Matrix (SART 3302 / ART 325)
- Serigraphy (SART 3303 / ART 326)*
- Printmaking and Book Arts (SART 3305 / ART 355)
- Book Arts (SART 3304 / ART 455)

**3D and 4D Sculpture**
- Installation Art (SART 4402 / TBA)
- Video and Sound as Art (SART 4403 / TBA)
- Sculpture: The Medium is the Message (SART 4401 / ART 397-70)
- Advanced Studio Practices (SART 4601 / TBA)
**DESIGN, 3 credits – 45 contact hours (Lecture), 90 contact hours (Studio)**

**Fashion Design**
Creative Accessories Design (FDES 2101 / ART 245)
Fashion Illustration I (FDES 3104 / ART 370)
Fashion Illustration II (FDES 3105 / ART 371)
History of Italian Fashion (Lecture) (FDES 3202, HUMI 3102 / ARTH 261)
Patternmaking (FDES 3103 / ART 251)
Sustainable Fashion and Ethical Clothing (FDES 4201, HUMI 4102 / TBA)

**Fashion Merchandising**
Fashion Promotion and Show Production (BUSI 4102, FDES 4302 / TBA)
Introduction to Fashion Buying (BUSI 3102, FDES 3302 / TBA)
Introduction to Fashion Merchandising (Lecture) (BUSI 2101, FDES 2301 / HUM 297)

**Communication Design**
Design and Social Movements in History (Lecture) (CDES 3201 / ARTH 220)
Graphic Design Studio (CDES 3102 / ART 260)
Illustration: Visual to Verbal (Studio) (CDES 3201 / TBA)
Interactive Media Design (CDES 3103 / TBA)
Typography (CDES 2101 / TBA)

**Interior Architecture**
History of Interiors (Lecture) (IDES 2201 / TBA)
Material, Light, and Surface (Lecture) (IDES 3201 / ART 207)
Sketchbook Studies: Italian Architecture and Interiors (IDES 2101 / ART 209)
Interior Design: Small Spaces Studio (IDES 3101 / ART 304)

**Textile Design**
Textile Design: Batik (FDES 3108 / ART 331) *
Textile Design: Silkscreen (FDES 3109 / ART 332) *

**Jewelry Design**
Beginning Jewelry (SART 2403 / ART 205) *
Intermediate Jewelry (SART 3403 / ADSA 375) *

**LIBERAL ARTS, 3 credits – 45 contact hours (Lecture Courses)**

**Art History**
Art History: The Italian Renaissance (ARTH 3101 / ARTH 370)
Florentine Mannerism (ARTH 4102 / TBA)
Italian Architecture: Romanesque to Gothic (ARTH 3102 / ARTH 280)
Michelangelo, Bernini, and Caravaggio (ARTH 4101 / ADAH 297)
Art in the Public Sphere (ARTH 4202 / ART 397-71)
Feminism in Art (ARTH 3202 / ARTH 297)
Aesthetics of Performance Art (ARTH 4203 / TBA)
Twentieth Century Italian Art (ARTH 4204 / ARTH 355)
History of Photography: A Hands-on Approach (ARTH 3301 / ARTH 380)

**Gender Studies**
Feminism in Art (ARTH 3202 / ARTH 297)

**History**
Ancient Rome and Etruscan Civilizations (HIST 3102 / HIST 289)
History of Florence (HIST 3201 / HIST 383)
History of Italian Mafia (HIST 3301 / HIST 297)
History of Modern Italy (HIST 4301 / HIST 343)

**Italian Language**
Italian I (ITAL 1001 / ITAL 101)
Italian II (ITAL 1002 / ITAL 102)
Italian III (ITAL 2001 / ITAL 201)
Italian IV: Italian Culture & Advanced Language (ITAL 2002 / ITAL 202)

**Italian Studies**
Food as Culture: Italian Cooking and Culinary Culture (SOCI 1201 / INTD 103)
Italian Cinema: 1942 to Present (HUMI 4101 / HUM 253)
Contemporary Italian Literature (ENGL 3102 / HUM 230)
History of Italian Fashion (FDES 3202, HUMI 3102 / ARTH 261)

**Literature and Writing**
14th Century Italian Literature: Dante, Boccaccio, Petrarcha (ENGL 3101 / ENGL 287)
Contemporary Italian Literature (ENGL 3102 / HUM 230)
Creative Writing (ENGL 3104 / ENGL 288)
Travel Writing Workshop (ENGL 3103, COMM 3101 / ENGL 289)

**Marketing and International Business**
Brand Promotion in the Digital Environment (BUSI 4301, COMM 4101 / COMM 397)
Introduction to Fashion Merchandising (BUSI 2101, FDES 2301 / HUM 297)
Marketing: The Italian Wine Industry (BUSI 4302 / MKT 497)

**Political Science and Economics**
Italian Politics and Government (POLI 3101 / TBA)
The European Union (BUSI 4201 / BUS 497)

**ALTERNATIVE STUDY PROGRAMS. Credits vary**
Note: Additional application materials are required for approval of alternative study courses

Independent Project: Art and Design *
Independent Study: Liberal Arts *
Internship (available in the arts, design, journalism, and marketing) *